

TÁPEI DARUDŐBŐGŐ
(Hungary)

This is a very joyful, almost humorous Hungarian couple dance. The footwork is sharp but light. Without proper style, this dance can be a "painful and unpleasant exercise."

Music: Record: Folk Dancer MH 2079 a.

Measures Pattern

INTRODUCTION

- 1-12 WOMAN take walking steps twd ctr of the circle beg with R ft. As you step on the R ft, turn hips slightly to the R. At the same time arms and hands do a "waving" motion - arms are extended fwd from the shoulder and are parallel. As you step R, both arms move to the R. As you step L, both arms move to the L, etc. With these 48 steps, W move into the ctr, turn around, and do the steps in place until the M joins them.
- 13-23 M offers his handkerchief to W and leads her out of the ctr into a circle for the dance. The M does a step-hop (lift) moving bwd: step R behind L, lift on R ft, bringing L ft around to back. Repeat this combination alternating ft. W do the following step pattern moving fwd: step with the R ft, close L to R without wt. Step L, close R, etc.
- 24 Take this formation: W on L side of M, cpl faces CCW. Inside arms are joined low. M's R and W's L arms are free.

PART I

M

- 1 Take a long step fwd on R ft, leading with the heel (ct 1); take a very small step fwd on L ft (ct 2); leap onto the R ft and swing joined arms fwd and release the hand hold (ct 3); do a hop on the R ft, making 1/2 turn to the L (ct 4).

W

- 1 Take a long step fwd on L ft, leading with the heel (ct 1); take a very small step fwd on the R ft (ct 2); leap onto the L ft, and swing joined arms fwd and release the hand hold (ct 3); do a hop on the L ft, making 1/2 turn to the R (ct 4).
- 2 Join inside hands. M begin the same step combination as described in the W's part of meas 1, but facing CW. W do the combination as described for the M in meas 1, beg with the R ft.
- 3-12 Repeat action of meas 1-2, alternating ft and direction.

PART II

M

- 1 Step fwd on R ft, leading with the heel (ct 1); take a small step fwd on L ft (ct 2); take a small jump with ft apart and parallel (ct 3); click heels together in the air (ct &); land on both ft apart (ct 4) and click heels together in air again. Land on L ft. The rhythmic pattern for this step is:



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W

Step fwd on L ft, leading with the heel (ct 1); take a small step fwd on the R ft (ct 2); do the same pattern as the M with the jump, click heels together, jump, click heels together, and land on the L ft.

2-11

Both M and W continue the above step combination starting with the R ft stepping fwd each time.

12

Both W and M step fwd on the R, L. Close ft together and hold. Resume pos described in meas 24 of the Introduction.

PART III

1-12

Repeat action of meas 1-12, Part I

PART IV

1-12

Repeat action of meas 1-12, Part II

PART V

1-12

Repeat action of meas 1-12, Part I. On the last ct, close ft together and hold.

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